

<p>8:45 ORAL SESSION I: Colour and Light Interaction in Space and Stage Chair: Kati Schweska (Germany)</p> <p>Opening Lecture (30 Minutes): Ulrich Bachmann, Raff Michel, Florian Bachmann, Marcus Percin (Switzerland): FROM COLOUR LIGHT RESEARCH TO COLOUR LIGHT TEACHING</p> <p>8:50 Oral paper 1: Leonhard Oberscher (Austria): INTERACTION OF COLOUR AND LIGHT: SIMULATION AND ASSESSMENT UNDER ARTIFICIAL AND NATURAL LIGHT</p> <p>9:00 Oral paper 2: Jean-Luc Capron (Belgium): COLOURED LIGHT SEQUENCES BASED ON HUMAN PERCEPTION: THE CASE OF A LIT SCULPTURE IN AN URBAN OPEN SPACE</p> <p>9:45 Oral paper 3: Stefano Bando (USA): RGB COLORS, KINETIC TRACES, BODY, AND SPACE: AN EXPLORATION OF THE NARRATIVE POTENTIAL OF THE INTERACTION OF LIGHT AND COLOUR IN THE PERFORMING ARTS</p> <p>10:00 POSTER I EXHIBIT: Session 1 (60 Minutes) to Refreshments</p> <p>11:00 ORAL SESSION II: Colour and Light Interaction in Urban Environment Chair: Pietro Zennaro (Italy)</p> <p>11:00 Oral paper 4: Fiona McLachlan (UK): ALTERED SPACE: THE TRANSFORMATIVE CAPABILITIES OF COLOUR AND LIGHT IN THE ARCHITECTURE OF STEVEN HOLL AND UN STUDIO</p> <p>11:15 Oral paper 5: Tatiana Semenovna (Russia): ARCHITECTURAL GLASS COLOUR PALETTE</p> <p>11:30 Oral paper 6: Maria João Durão (Portugal): INTERSTICES OF COLOUR AND LIGHT IN THE ARCHITECTURAL AND PICTORIAL SPACE OF VENICE</p> <p>11:45 NCS Invited Lecture (30 Minutes): Lino Stibitino (Switzerland): THE COLOUR SPACE OF ZÜRICH: AN EXPLORATORY RESEARCH ON COLOUR, TEXTURE AND LIGHT IN URBAN SPACE</p> <p>12:15 Lunch (75 Minutes)</p> <p>13:00 AIC Executive Committee Meeting ZHdK Room S10</p> <p>13:30 ORAL SESSION III: Colour and Light Interaction in Science and Technology I Chair: Shoji Tanihaga (Japan)</p> <p>13:30 Oral paper 7: Roy S. Berns (USA): PHOTOSHOP AS A TOOL FOR MUSEUM LIGHTING DESIGN</p> <p>13:45 Oral paper 8: Lindsay MacDonald (UK): OPTIMAL WAVELENGTHS OF LASER SCANNERS</p> <p>14:00 Oral paper 9: Alain Tréneau (France): TEXT SEGMENTATION IN NATURAL IMAGES ROBUST TO PHOTOMETRIC EFFECTS</p> <p>14:15 Oral paper 10: Midori Tanaka (Japan): COLOR NAMING EXPERIMENT USING 2D AND 3D RENDERED SAMPLES</p> <p>14:30 Oral paper 11: Giordano Beretta (USA): VALIDATING LARGE-SCALE LEXICAL COLOR RESOURCES</p> <p>14:45 POSTER I EXHIBIT: Session 2 (60 Minutes) to Refreshments</p> <p>15:45 ORAL SESSION III: Art, Design and the Interaction of Colour and Light Chair: Jin-Sook Lee (Korea)</p> <p>15:45 Oral paper 12: Sanford Wurmfeld (USA): COLOR INTERACTION AS APPARENT LUMINOSITY IN PAINTING: HOW THIS IS CREATED AND A HISTORY OF ITS USE IN ART</p> <p>16:00 Oral paper 13: Gertrud Olsson (Sweden): INTERACTION OF MOSAIC PIECES</p> <p>16:15 Oral paper 14: Ken Smith (Australia): THE ENIGMA OF THE OFFING: THE REPRESENTATION OF LIGHT AND COLOUR IN SEA AND SKY</p> <p>16:30 Oral paper 15: Mélanie Yonge (France): INTERACTIVE CHROMATIC TOOLS FOR ARCHITECTURE AND DESIGN</p> <p>16:45 Oral paper 16: Cecilia Höglström (Sweden): SPATIAL VISIBILITY: CAMOUFLAGING FUNCTIONS OF RECOGNIZED COLOUR DESIGN SOLUTIONS FOR IMPROVED ACCESSIBILITY</p> <p>17:00 Oral paper 17: Xavière Oller (France): MONTPELLIER THE WHITE CITY, TOULOUSE THE PINK CITY, TWO TERRITORIES IN COLOR AND LIGHT, TWO IDENTITIES IN QUESTION</p> <p>17:15 Break</p> <p>17:30 STUDY GROUP MEETINGS (60 Minutes) Study Group on Environmental Colour Design (ECD): Auditorium Study Group on Color Perception of the Elderly (CPE): Room 503 Study Group on The Language of Color (LC): Room 509 Study Group on Color Education (CE): Room 510</p> <p>18:00 WELCOME RECEPTION (registration badge required. Accompanying persons may get a badge for the event free of charge)</p> <p>19:00</p> <p>20:15 NCS COLOUR WALK: ZÜRICH – ITS COLOURS AND LIGHTS (The walking tour on Wednesday is free, but advance registration is required. Space is limited.)</p>	<p>8:45 ORAL SESSION IV: Colour and Light Interaction in Science and Technology II Chair: Brian Funt (Canada)</p> <p>8:50 Oral paper 18: Jürgen Golz (Germany): CHROMATIC INTERACTIONS OF SURFACES AND ILLUMINANTS: PHYSICO-ENVIRONMENTAL REGULARITIES AS CUES FOR THE PERCEPTION OF COLOURS</p> <p>8:45 Oral paper 19: Hanna Kim (Korea): A STUDY ON COLOR DIFFERENCE BASED ON VISUAL ASSESSMENT OF EXISTING LIGHTING AND LED LIGHTING</p> <p>9:00 Oral paper 20: Manuel Melgosa (Spain): COLOUR DIFFERENCES FOR A FARNSWORTH-MUNSELL 100-HUE TEST ILLUMINATED BY A D65 SOURCE</p> <p>9:15 Oral paper 21: Maria Georgiada (UK): THE IMPACT OF LUMINANCE LEVEL ON THE ASSESSMENTS OF COLOUR APPEARANCE AND DIFFERENCE</p> <p>9:30 Oral paper 22: Kathrin Hoppel (Germany): CLASSIFYING PAPERS ACCORDING TO THEIR LIGHT SCATTER PROPERTIES</p> <p>9:45 Oral paper 23: Mariella Pedferri (Italy): INTERFERENCE COLORS ON TITANIUM: FROM SCIENCE TO ART</p> <p>10:00 POSTER II EXHIBIT: Session 1 (60 Minutes) to Refreshments</p> <p>11:00 ORAL SESSION V: Light Interactions Chair: Libero Zuppiroli (Switzerland)</p> <p>11:00 Oral paper 24: Dragan Sekulovski (The Netherlands): MEASURING DYNAMIC ATMOSPHERES</p> <p>11:15 Oral paper 25: Charlotte Beaufort (France): FROM MOTION TO EMOTION: THE COLOR-LIGHT EVENT AND THE EXPERIENCE OF THE INTERVAL</p> <p>11:30 Oral paper 26: Ayşe Yıldırım (Turkey): THE SHADOW OF COLORS IN KARAGÖZ: INTERACTION OF COLOR AND LIGHT IN TURKISH SHADOW THEATER</p> <p>11:45 Philippe Invited Lecture (30 Minutes): Markus Resinger (Austria): FACILITATING SURFACE, COLOUR AND LIGHTING CHOICE</p> <p>12:15 Lunch (75 Minutes)</p> <p>13:00 ORAL SESSION VI: Light and Colour Interaction in Education Chair: Tian-Bin Lee (Taiwan)</p> <p>13:30 Oral paper 27: Paul Green-Armstrong (Australia): A MODEL TO LINK DIFFERENT MODES AND DIFFERENT ASPECTS OF APPEARANCE</p> <p>13:45 Oral paper 28: Robert Hirschler (Brazil): LIGHT AND COLOUR IN THE CLASSROOM - DEMONSTRATIONS FROM PHYSICS TO THE INTERACTION OF COLOURS</p> <p>14:00 Oral paper 29: Ingrid Calvo (Chile): MANAGEMENT AND DEVELOPMENT OF PROYECTACOLOR.CL, A PLATFORM WITH THEORETICAL AND PRACTICAL COLOR RESOURCES IN SPANISH, USEFUL IN VISUAL COMMUNICATION DESIGN</p> <p>14:15 Oral paper 30: Sibel Eröz Ünal (Turkey): A COMPARATIVE STUDY ON COLOUR & LIGHT VISUALIZATION TECHNIQUES: ARCHITECTURAL MODELS VERSUS FULL-SCALE SETUPS</p> <p>14:30 Oral paper 31: Doreen Balabanoff (Canada): ASPECTS OF LIGHT: COLOUR, LIGHT AND SPACE/FORM/TIME</p> <p>14:45 POSTER II EXHIBIT: Session 2 (60 Minutes) to Refreshments</p> <p>15:45 ORAL SESSION VI: Light and Image Interacting Chair: Frank Riethe (Germany)</p> <p>15:45 Oral paper 32: Susan Ferman (USA): THE IMPACT OF LIGHTING ON PERCEIVED QUALITY OF FINE ART REPRODUCTIONS</p> <p>16:00 Oral paper 33: Miyoshi Ayama (Japan): EFFECT OF OBSERVERS' PROPERTY ON KANSEI IMPRESSION OF BLACKNESS IN ARTISTIC DIGITAL IMAGES</p> <p>16:15 Oral paper 34: Meng-Hua Huang (Taiwan/UK): EVALUATION OF THE PERFORMANCE OF REFLECTIVE E-BOOKS UNDER DIFFERENT ILLUMINATION</p> <p>16:30 Oral paper 35: Daniele Torcellini (Italy): SPARKLES, COLOURS AND OTHER LIGHT EFFECTS. THE PROBLEM OF THE PHOTOGRAPHIC REPRODUCTION OF MOSAIC</p> <p>16:45 Break</p> <p>17:00 AIC GENERAL ASSEMBLY (60 Minutes) Chair: Berit Bergström, AIC President (Sweden)</p> <p>17:15 - 18:00 POSTER I EXHIBIT REMOVAL</p> <p>18:00 JUDG AWARD (60 Minutes) Chair: Javier Romero, AIC Vice President (Spain)</p> <p>to Judd Award Ceremony (20 Minutes): Manuel Melgosa (Spain)</p> <p>to Judd Award Lecture (40 Minutes): Lucio Rondì (Italy)</p> <p>19:00</p> <p>20:00 CONFERENCE DINNER at ZUNFTHAUS ZUR WEISEN (Registration and payment for the optional conference dinner on Thursday is required by May 6th. Space is limited.)</p> <p>21:00</p>	<p>8:30 INFO DESK</p> <p>8:30 ORAL SESSION IX: Interaction of Colour and Light in Psychology Chair: Katsunori Okazima (Japan)</p> <p>9:00 Oral paper 36: Osvaldo Da Pos (Italy): COLOUR CONSTANCY THROUGH TEXTILE VEILS</p> <p>9:15 Oral paper 37: Yoko Mizokami (Japan): COLOUR CONSTANCY IN NATURAL AND UNNATURAL IMAGES</p> <p>9:30 Oral paper 38: Peter Bodrogi (Germany): PSYCHOLOGICAL RELATIONSHIP BETWEEN COLOUR DIFFERENCE SCALES AND COLOUR RENDERING SCALES</p> <p>9:45 Oral paper 39: Taihiro Ishida (Japan): HARMONIOUS COLOR GROUP CHARACTERIZED BY A COLORED LIGHT SOURCE</p> <p>10:00 Oral paper 40: Karin Fridell Anter (Sweden): SUCCESSIVE APPROXIMATION IN FULL SCALE ROOMS. COLOUR AND LIGHT RESEARCH STARTING FROM DESIGN EXPERIENCE</p> <p>10:15 Oral paper 41: Hyeon-Jeong Suk (Korea): LIGHTING COLORS FOR COGNITIVE PERFORMANCE</p> <p>10:30 Coffee Break/Refreshments (30 Minutes)</p> <p>11:00 ORAL SESSION X: Expressions of the Interaction of Colour and Light Chair: María Luísa Musso (Argentina)</p> <p>11:00 Oral paper 42: José Luis Civano (Argentina): COLOR AND CESTIA: THE INTERACTION OF LIGHT AND COLOR</p> <p>11:15 Oral paper 43: Harald Amik (Finland): PERCIPAL: VISUAL ANALYSIS OF SPACE, LIGHT AND COLOUR</p> <p>11:30 Oral paper 44: Pierre Auberson (UK/France): ERWIN REED, OR THE MATRIX INDEXING OF SPACE</p> <p>11:45 Oral paper 45: Henriette Koblerck (Sweden): 'LIGHT YEAR' - LIGHT FOCUSING ON DESIGN IN SOCIETY AND WORKING LIFE</p> <p>12:00 CLOSING CEREMONY (60 Minutes) Chair: Nick Harkness, AIC Secretary/Treasurer (Australia)</p> <p>13:00 END</p> <p>13:00 Lunch (60 Minutes)</p> <p>14:00 POSTER II EXHIBIT REMOVAL</p>
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