



EXHIBIT SPACE NUMBER	Paper Ref Nr	AIC 2011 - POSTER II EXHIBIT Thursday June 9 10:00 - 11:00 and 14:45 - 15:45					
		Name Doc	Format	Author(s)	Paper Title	Country	Presenting Author
1	023	CHARNAY	POSTER II	Yves CHARNAY	WORKS OF LIGHT IN SPACE	FRANCE	Yves CHARNAY
2	305	SCHINDLER-et-al	POSTER I	Verena M. SCHINDLER, Melanie YONGE, Michel CLER, France CLER, Jean-Paul LECLERCO	ENIGMATIC SEARCH: LIGHT AND COLOUR IN TODAY'S URBANSCAPE. A PLEASURABLE PARADOX	FRANCE	Verena M. SCHINDLER
3	225	TARAJKO	POSTER II	Justyna TARAJKO-KOWALSKA	BLUE COLOUR AND LIGHT IN ARCHITECTURE	POLAND	Justyna TARAJKO-KOWALSKA
4	011	ZENNARO	POSTER II	Pietro ZENNARO	SUBLIME UGLY ARCHITECTURE	ITALY	Pietro ZENNARO
5	008	PREMIER	POSTER II	Alessandro PREMIER	MOBILE SUN-SHADING DEVICES: CHANGING THE COLOUR OF BUILDINGS' FACADES AND PLACES	ITALY	Alessandro PREMIER
6	174	TORTAJADA-et-al	POSTER II	Ignacio TORTAJADA, Jorge MONTALVÁ, Mariano AGUILAR	CHROMATIC STUDY OF THE ARCHITECTURAL WORK "LA MURALLA ROJA" BY RICARDO BOFILL	SPAIN	Ignacio TORTAJADA
7	236	DE LARA-et-al	POSTER II	María DE LARA, Jesús MARINA, Elena MORÓN, Luis Miguel RUIZ	MONOCROMATISM AND THE ARCHITECTURE OF INDUSTRIAL LANDSCAPES	SPAIN	María DE LARA
8	091	OHNO-KONO	POSTER II	Haruyo OHNO, Masami KONO	SURVEY OF THE EXTERIOR COLORS OF THE ACADEMIC BUILDINGS - IN THE CENTER OF KANSAI	JAPAN	Haruyo OHNO
9	260	SONAR	POSTER II	Saili SONAR	COLOR CONFIGURATIONS OF JAIPUR PALACES	INDIA	Saili SONAR
10	065	NGUYEN-et-al	POSTER II	Luan NGUYEN, Sigrid REITER, Jacques TELLER	CHROMATIC CHARACTERIZATION OF URBAN FRAGMENTS: VALIDATION OF A USER-ORIENTED PROTOCOL THROUGH THE STUDY OF HORS-CHÂTEAU STREET (LIÈGE, BELGIUM)	BELGIUM	Luan NGUYEN
11	254	BOERI	POSTER II	Cristina BOERI	A PERCEPTUAL APPROACH TO THE CHROMATIC COMPLEXITY OF CONTEMPORARY CITY	ITALY	Cristina BOERI
12	108	GERHOLD	POSTER II	Bettina GERHOLD	SAFETY YELLOW: STUDIES ON THE SPATIAL EFFECT OF COLOUR DEMONSTRATED ON THE EXAMPLE OF ULMBERGTUNNEL IN ZURICH	SWITZERLAND	Bettina GERHOLD
13	144	NIEVES-et-al	POSTER II	Juan Luis NIEVES, Eva M. VALERO, Yu HU, Jesús MARINA, Javier HERNÁNDEZ-ANDRÉS, Elena MORÓN, Javier ROMERO	INFLUENCE OF COLOR SCALES AND SUBJECTIVE COLOR IMPRESSIONS IN THE DEVELOPMENT OF ARCHITECTURAL PROJECTS	SPAIN	Juan Luis NIEVES
14	032	MATUSIAK-et-al	POSTER II	Barbara MATUSIAK, Karin FRIDELL ANTER, Harald ARNKIL, Ulf KLARÉN	PERCIFAL METHOD IN USE: VISUAL EVALUATION OF THREE SPACES	NORWAY / FINLAND / SWEDEN	Barbara MATUSIAK
15	058	KLAREN-FRIDELL ANTER	POSTER II	Ulf KLARÉN, Karin FRIDELL ANTER	COLOUR AND LIGHT IN SPACE: DYNAMIC ADAPTATION AND SPATIAL UNDERSTANDING	SWEDEN	Ulf KLARÉN
16	226	DIETHELM	POSTER II	Barbara DIETHELM	A HOLISTIC VIEW OF COLOUR - A BRIDGE BETWEEN PHYSICS AND METAPHYSICS	SWITZERLAND	Barbara DIETHELM
17	145	CARRON	POSTER II	Jacqueline CARRON	THE PATHS OF THE RAINBOW	FRANCE	Jacqueline CARRON
18	043	LIN	POSTER II	Hsin Hsin LIN	USING THE CAMERA AS A PAINTBRUSH FOR NON-PHOTOREALISTIC RENDERINGS (NPR)	SINGAPORE	Hsin Hsin LIN
19	083	HENNO-TAVARES	POSTER II	Juliana HENNO, Monica TAVARES	COLOR AS A LIGHT SOURCE AND THE RECEIVER'S PARTICIPATION	BRAZIL	Juliana HENNO
20	118	POGACAR	POSTER II	Vojko POGACAR	SEMANTICS OF SHAPE-COLOR COMBINATIONS	SLOVENIA	Vojko POGACAR
21	274	CHAVARRO	POSTER II	Sandra CHAVARRO	LUMALERT: SAFETY SIGNAL SYSTEM FOR CYCLIST	SWITZERLAND	Sandra CHAVARRO
22	169	KWIATKOWSKA	POSTER II	Agata KWIATKOWSKA-LUBANSKA	CREATING A NEW WORLD OF COLOUR AND LIGHT BY 21ST CENTURY INDUSTRIAL DESIGNERS	POLAND	Agata KWIATKOWSKA-LUBANSKA
23	015	ALBERT VANEL	POSTER II	Michel ALBERT-VANEL	TRICHROMATIC ANIMATION	FRANCE	Michel ALBERT-VANEL
24	060	KANTHAK-WEBER	POSTER II	Thomas KANTHAK, Ralf WEBER	TEACHING COLOR TO ARCHITECTURE STUDENTS	GERMANY	Thomas KANTHAK
25	249	TREMEAU-et-al	POSTER II	Alain TRÉMEAU, Philippe COLANTONI, Éric DINET	LEARNING AND TEACHING COLOR AS A MULTIDISCIPLINARY TOPIC BASED ON SCIENTIFIC KNOWLEDGES AND ARTISTIC CONCEPTS	FRANCE	Alain TREMEAU
26	186	SUZUKI-KOBAYASI	POSTER II	Takuzi SUZUKI, Mituo KOBAYASI	A COLOR ANALYZING TOOL "SCICOLOR" FOR RESEARCH AND EDUCATION	JAPAN	Takuzi SUZUKI
27	198	RIZZO	POSTER II	Silvia RIZZO	TEACHING IDEAS AND ASPECTS FOR A NEW SPACIAL RESEARCH ON THE INTERACTION BETWEEN LIGHT, SPACE, AND COLOR	ITALY	Silvia RIZZO
28	321	HSIEH-CHEN	POSTER II	Tsuei-Ju HSIEH, I-Ping CHEN	MANDARIN COLOR TERMS ELICITING FROM FREE COLOR NAMING TASK	TAIWAN	Tsuei-Ju HSIEH
29	022	SANDFORD	POSTER II	Jodi L. SANDFORD	CONCEPTUAL METAPHOR AND THE INTERACTION BETWEEN COLOR AND LIGHT: LIGHT IS COLOR, SEEING IS RECEIVING LIGHT, SEEING IS COLOR	ITALY	Jodi L. SANDFORD
30	293	CSILLAG	POSTER II	Paula CSILLAG	SOME INPUTS FOR COLOUR DESIGN EDUCATION: AN EMPIRICAL STUDY CORRELATING THE VARIABLES, GENDER, AREA OF INTEREST, AND COLOUR BLINDNESS	BRAZIL	Paula CSILLAG



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31	159	LEE-CHOI	POSTER II	Heejin LEE, Gyoungsil CHOI	ROAD SAFETY SIGN COLOR SCHEME FOR THE COLOR BLINDNESS	KOREA	Heejin LEE
32	148	SAKAMOTO-et-al	POSTER II	Takashi SAKAMOTO, Toshiaki KARASU, Shiro HOTTA	SOFTWARE TO EXAMINE AND IMPROVE LEGIBILITY OF COLORED DOCUMENTS FOR PROTANS AND DEUTANS	JAPAN	Takashi SAKAMOTO
33	115	OGURA-et-al	POSTER II	Tomomi OGURA, Shoji SUNAGA, Takeharu SENO	THE EVALUATION OF DICHROMATIC SIMULATION BY A VISUAL SEARCH TASK	JAPAN	Tomomi OGURA
34	268	YIM	POSTER II	OhYon YIM	ANALYSIS ON COLOR PERCEPTION CHARACTERISTICS OF SENIOR PEOPLE BY THE METHOD OF DECREASING COLOR DIFFERENCES	KOREA	OhYon YIM
35	073	BOULENGUEZ-et-al	POSTER II	Julie BOULENGUEZ, Chiraz AMMAR, Xianyi ZENG, Daniel DUPONT, Guillaume GED	INSTRUMENTAL AND SENSORY ANALYSIS OF GONIOCHROMISM	FRANCE	Julie BOULENGUEZ
36	098	OSUMI	POSTER II	Masayuki OSUMI	COMPUTER COLOR MATCHING SYSTEM FOR METALLIC AND PEARLESCENT COLOR APPLIED GONIOPHOTOMETRIC SPECTRAL IMAGING	JAPAN	Masayuki OSUMI
37	097	AWANO-OSUMI	POSTER II	Yumi AWANO, Masayuki OSUMI	DEVELOPMENT OF MULTI-ANGLE SPECTRAL IMAGING SYSTEM USING LED ILLUMINANT - LCTF DEVICE AND ANALYSIS OF JAPANESE SILK TEXTILES	JAPAN	Yumi AWANO
38	317	ISHIKAWA-et-al	POSTER II	Tomoharu ISHIKAWA, Kou SATO, Yoshifumi MATSUMOTO, Kazuya SASAKI, Yuko SHIMIZU, Miyoshi AYAMA	EFFECT OF KNOWLEDGE AND EXPERIENCE OF FABRIC ON THE CROSS-MODAL LINKAGE BETWEEN TACTILE SENSATION AND VISUAL IMAGE OF SOLID BLACK AND MULTI-COLOR PRINTED FABRICS	JAPAN	Tomoharu ISHIKAWA
39	056	SHIN-KIM	POSTER II	Saeyoung SHIN, Youngjin KIM	THE REAL AND THE IDEAL FASHION IMAGE TYPE AND THE COLOR IMAGE FAVORED BY CONTEMPORARY KOREAN WOMEN	KOREA	Saeyoung SHIN
40	068	YUAN-et-al	POSTER II	Yinqiu YUAN, Li-Chen OU, M. Ronnier LUO	GENDER DIFFERENCES IN SOCIAL PERCEPTION FOR SKIN TONES	UK	Yinqiu YUAN
41	133	CAI-SAITO	POSTER II	Yun CAI, Miho SAITO	PSYCHOLOGICAL STUDY ON PREFERENCE OF IDEAL SKIN COLOR - COMPARISON BETWEEN JAPAN AND CHINA	JAPAN	Yun CAI
42	142	OHTSUKI-et-al	POSTER II	Rie OHTSUKI, Shoji TOMINAGA, Osamu TANNO	ESTIMATION OF COLOR CONCENTRATIONS FOR HUMAN SKIN COLOR REPRODUCTION	JAPAN	Rie OHTSUKI
43	110	PARK-et-al	POSTER II	Minyoung PARK, Seri LEE, Gyoungsil CHOI	THE RELATIONSHIP BETWEEN THE BRAND IMAGES OF COSMETIC BRANDS AND THE COLORS APPLIED IN THEIR MERCHANDISING SPACES	KOREA	Minyoung PARK
44	301	CHU-et-al	POSTER II	Alice CHU, Osmud RAHMAN, Sumit MANDAL	A CROSS-CULTURAL STUDY OF THE RELATIONSHIPS BETWEEN COLOURS AND PRODUCTS	CANADA / INDIA	Alice CHU
45	215	GONG-LEE	POSTER II	Shi-Min GONG, Wen-Yuan LEE	THE DIFFERENCE OF COLOR PREFERENCE BETWEEN COLOR PATCHES AND PRODUCTS	TAIWAN	Shi-Min GONG
46	280	YOU-KWAK	POSTER II	Chanyang YOU, Youngshin KWAK	GENDER DIFFERENCES IN COLOR AND SHAPE EMOTION	KOREA	Chanyang YOU
47	016	CHANG-GUAN	POSTER II	Fu-ling CHANG, Shing-Sheng GUAN	A STUDY ON CONSUMER PREFERENCE TO DIFFERENT STYLES (PATTERNS) AND COLOR COLLOCATIONS	TAIWAN	Fu-ling CHANG
48	099	DOI-et-al	POSTER II	Motonori DOI, Shojiro YUGUCHI, Hideki SAKAI	IMAGE RETRIEVAL BY IMPRESSION WORD BASED ON FEELING PREDICTION FROM COLOR COMBINATION	JAPAN	Motonori DOI
49	107	SPAETH	POSTER II	Daniela SPÄTH	THE PSYCHOLOGICAL AND PHYSIOLOGICAL EFFECT OF "COOL DOWN PINK" ON HUMAN BEHAVIOR	SWITZERLAND	Daniela SPÄTH
50	117	ISHIDA-et-al	POSTER II	Kyoko ISHIDA, Youko INOUE, Hironobu UCHIYAMA	EFFECT OF CORRELATED COLOUR TEMPERATURE ON INDIVIDUAL VARIATION IN THE IMPRESSION OF LIGHTING WITH REGARD TO SEASON	JAPAN	Kyoko ISHIDA
51	137	MIN-et-al	POSTER II	Ji-young MIN, Jung-soon YANG, Sujeung KIM, Gyoungsil CHOI	SENSITIVITY EVALUATION STUDY OF LED LIGHTING COLORS BASED ON NATURAL LIGHT	KOREA	Ji-young MIN
52	276	SCHULZ-et-al	POSTER II	Birgit SCHULZ, Alexander AVIAN, Max MOSER	PAINTERS JUDGING BRIGHTNESS OF COLOURED SAMPLES UNDER CHROMATIC ILLUMINATION	AUSTRIA	Birgit SCHULZ
53	013	HUTCHINGS-et-al	POSTER II	John HUTCHINGS, M. Ronnier LUO, Wei Ji	TRANSLUCENCY PERCEPTION	UK	John HUTCHINGS
54	092	SCHELLER-et-al	POSTER II	Matthias SCHELLER, LICHTENAUER, Iris SPROW, Peter ZOLLIKER	PERCEPTION OF CONTRAST ON DIFFERENT BACKGROUNDS	SWITZERLAND	Matthias SCHELLER LICHTENAUER
55	101	GORJI-SAEDI	POSTER II	Saeideh GORJI KANDI, Faezeh SAEDI	THE EFFECT OF BACKGROUND LIGHTNESS ON PERCEPTUAL COLOR DIFFERENCE	IRAN	Saeideh GORJI KANDI
56	228	DUVENHAGE-BAUMBACH	POSTER II	Bernardt DUVENHAGE, Johannes BAUMBACH	USING 2D IMAGE COMPOSITION TO MODEL AND EVALUATE SOLDIER CAMOUFLAGE IN THE VISIBLE WAVELENGTHS	SOUTH AFRICA	Bernardt DUVENHAGE



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57	029	ECKHARD-et-al	POSTER II	Timo ECKHARD, Eva M. VALERO, Francisco MESA	TOWARDS AN AUTOMATED METHOD OF OBJECTIVE GINGIVAL INFLAMMATION ASSESSMENT ON COLORED DIGITAL STILL IMAGES	SPAIN	Timo ECKHARD
58	291	SLUBAN-et-al	POSTER II	Boris SLUBAN, Shahram PEYVANDI, Seyed Hossein AMIRSHAHI	POTENTIALITY OF A METAMERIC PAIR	SLOVENIA / IRAN	Boris SLUBAN
59	109	CARRENO	POSTER II	Fernando CARREÑO	PROPAGATION OF ERRORS IN A COLOR-MATCHING EXPERIMENT	SPAIN	Fernando CARREÑO
60	156	STRGAR-et-al	POSTER II	Maja STRGAR KURECIC, Darko AGIC, Lidija MANDIC, Ante POLJICAK	MISCONCEPTIONS ABOUT HDR PHOTOGRAPHY	CROATIA	Maja STRGAR KURECIC
61	173	MONTALVA-et-al	POSTER II	Jorge MONTALVÁ, Ignacio TORTAJADA, Mariano AGUILAR	INFLUENCE OF THE FREQUENCY OF AN ACHROMATIC GRATING WITH THE BEZOLD EFFECT CAUSED BY A RECTANGULAR INTERLEAVED SEQUENCE INSIDE	SPAIN	Jorge MONTALVÁ
62	183	ANSARI-et-al	POSTER II	Keivan ANSARI, Nader CHAVOSHI, Siamak MORADIAN, Saeideh GORJI KANDI	THE USE OF MATRIX Q OF THE DECOMPOSITION THEORY AND PRINCIPAL COMPONENT ANALYSIS FOR COLOR IMAGE MAPPING OF A SCENE	IRAN	Keivan ANSARI
63	241	CHEN-et-al	POSTER II	I-Ping CHEN, Yu-Mao FENG, Chih-Hsiang LIN	CAPTURING THE GIST OF COLOR INFORMATION IN AN IMAGE	TAIWAN	I-Ping CHEN
64	235	MATSUMOTO-et-al	POSTER II	Go MATSUMOTO, Shoji SUNAGA, Takeharu SENO	CONTRIBUTION OF COLOUR AND TEXTURE INFORMATION TO THE RECOGNITION OF NATURAL OBJECTS	JAPAN	Go MATSUMOTO
65	194	PARK-et-al	POSTER II	Jiyoung PARK, Soyeon KIM, Jinsook LEE	RESEARCH ON THE ELDERLY PEOPLE'S COLOR DISTINCTION SCOPE SUBSEQUENT TO COLOR	KOREA	Jiyoung PARK
66	195	BAIK-SUK	POSTER II	Mokryun BAIK, Hyeon-Jeong SUK	EYE-CATCHING COLORS USING EYE TRACKING IN A MOBILE COMMUNICATION CONTEXT	KOREA	Mokryun BAIK
67	221	PERALES-et-al	POSTER II	Esther PERALES, Elisabet CHORRO, Valentín VIQUEIRA, Francisco M. MARTÍNEZ-VERDÚ	COLOUR FILTERING OF LIGHTING SYSTEMS BASED ON wLEDs TO IMPROVE THEIR COLORIMETRIC CHARACTERISTICS	SPAIN	Esther PERALES
68	132	HU-et-al	POSTER II	Neng-chung HU, Yeng-chan FEN, Zun-yi HUANG, Ming-chu CHANG, Chin-chuan WU, Su-li HSIAO	HIGH COLOR-RENDERING COLOR TUNABLE LED LIGHTING FOR MEDIATING NOON DROWSINESS AND MOOD	TAIWAN	Neng-chung HU
69	005	LUEBBE	POSTER II	Eva LÜBBE	EXPERIMENTAL EVIDENCE FOR THE FORMULA FOR SATURATION	GERMANY	Eva LÜBBE
70	062	KEHREN-et-al	POSTER II	Katharina KEHREN, Philipp URBAN, Edgar DÖRSAM, Andreas HÖPE, David R. WYBLE	PERFORMANCE OF MULTI-ANGLE SPECTROPHOTOMETERS	GERMANY / USA	Katharina KEHREN
71	222	BANDO-et-al	POSTER II	Toshihiro BANDO, Yasunari SASAKI, Shoh FUKUDA, Keisuke TAKEDA	COLOR CHANGE OF OBJECTS CONTROLLING SPECTRAL DISTRIBUTION OF LIGHT AND SPECTRAL REFLECTIVITY OF COLOR MATERIAL	JAPAN	Toshihiro BANDO
72	185	MANABE-et-al	POSTER II	Yoshitsugu MANABE, Masayuki SAGANO, Kunihiro CHIHARA	REPRESENTATION OF TEXTURE AND INTERREFLECTION USING SPHERICAL MIRROR FOR MIXED REALITY	JAPAN	Yoshitsugu MANABE