



EXHIBIT SPACE NUMBER	Paper Ref Nr	AIC 2011 - POSTER I EXHIBIT Wednesday June 8 10:00 - 11:00 and 14:45 - 15:45					
		Name Doc	Format	Author(s)	Paper Title	Country	Presenting Author
1	055	GASPARINI	POSTER I	Katia GASPARINI	COLOUR AND LIGHT IN THE MEDIA ARCHITECTURE ENVELOPE: KINETIC AND LUMINOUS EFFECTS ON BUILDING FAÇADE	ITALY	Katia GASPARINI
2	095	MEYER HAHN	POSTER I	Gisela MEYER-HAHN	INTERACTION BETWEEN COLOUR AND LIGHT ...AND DIFFERENT SPACES ...AND MATERIALS ...AND SOUND/COMPOSITION/MUSIC	GERMANY	Gisela MEYER-HAHN
3	238	UNVER-et-al	POSTER I	Rengin ÜNVER, Mine YAVUZ, Esra KÜÇÜKKILIÇ ÖZCAN	A STUDY ON PERCEIVED COLOURS OF FAÇADES UNDER DIFFERENT LIGHT SOURCES	TURKEY	Rengin ÜNVER
4	141	CLER-et-al	POSTER I	Michel CLER, France CLER, Verena M. SCHINDLER	COLOUR AND LIGHT IN URBAN PLANNING: POLICY, PALETTES AND THE SENSE OF PLACE, MOOD AND MOVEMENT	FRANCE / SWITZERLAND	Michel CLER
5	191	KUMAZAWA	POSTER I	Takayuki KUMAZAWA	FACTORS OF A HARMONIOUS LANDSCAPE BASED ON THE COMBINATION OF AN ACCENT COLOR AND A BASE COLOR IN A BUILDING EXTERIOR IN JAPAN	JAPAN	Takayuki KUMAZAWA
6	075	CANELAS-et-al	POSTER I	Patrícia CANELAS, Isabel BRAZ DE OLIVEIRA, Ângela GARCIA CODOÑER	URBAN POLICIES TOWARDS FAÇADE COLOURS	PORTUGAL / SPAIN	Patrícia CANELAS
7	261	CONTE	POSTER I	Verónica CONTE	A PROMENADE THROUGH BUENOS AIRES - COLOUR AND ART CHANGING THE IMAGINED CITY	PORTUGAL	Verónica CONTE
8	322	PRASARNRAJKIT-KOOPIPAT	POSTER I	Piyanan PRASARNRAJKIT, Chawan KOOPIPAT	COLOUR DESIGN OF COMMERCIAL BUILDING AT AMPHAWA CANAL COMMUNITY USING NCS COLOUR NOTATION	THAILAND	Piyanan PRASARNRAJKIT, Chawan KOOPIPAT
9	050	VOYTOVYCH	POSTER I	Demyan VOYTOVYCH	VECTORS OF DEVELOPMENT OF FOLK DWELLINGS COLORISTIC FORMATIONS OF EUROPE (TIME AND GEOGRAPHICAL ASPECTS)	UKRAINE	Demyan VOYTOVYCH
10	252	KUO-TSENG	POSTER I	Monica KUO, Yen-Ching TSENG	RESEARCH ON INTEGRATION OF METEOROLOGICAL LANDSCAPE AND ENVIRONMENTAL COLOUR CHANGES - A CASE STUDY OF THE YANGMINGSHAN NATIONAL PARK, TAIWAN	TAIWAN	Monica KUO
11	284	TANTCHEVA-HÄGGSTROM	POSTER I	Elza TANTCHEVA, Cecilia HÄGGSTRÖM	COLOUR-SHAPE INTERACTION ANALYSIS OF THE POST-BYZANTINE NAVE DECORATION IN THE CHURCH OF THE NATIVITY OF CHRIST, ARBANASSI, BULGARIA	UK / SWEDEN	Elza TANTCHEVA
12	007	SCHUMACHER	POSTER I	Jada SCHUMACHER	CHROMATIC ENLIGHTENMENT: COLOR AND LIGHT IN MODERNIST RELIGIOUS ARCHITECTURE [A SPIRITUAL JOURNEY IN TWO BUILDINGS]	USA	Jada SCHUMACHER
13	070	KLINKHAMMER	POSTER I	Barbara KLINKHAMMER	LA COULEUR, FILLE DE LA LUMIERE: THE INTERACTION OF COLOUR AND LIGHT IN THE MONASTERY OF SAINTE MARIE DE LA TOURETTE	USA	Barbara KLINKHAMMER
14	248	BONNEFILLE	POSTER I	Pierre BONNEFILLE	COLOUR AND LIGHT WALL WORKS IN ARCHITECTURAL SPACE	FRANCE	Pierre BONNEFILLE
15	041	ROSINI	POSTER I	Giuseppe ROSINI	"THE SCULPTURAL LIGHTING": APPLICATIONS IN MONUMENTAL CONTEXTS OF AN ARTISTIC TECHNIQUE BASED ON COLOUR-LIGHT-TEXTURE INTERACTION	ITALY	Giuseppe ROSINI
16	287	CARAMELO-DARE	POSTER I	Cristina CARAMELO GOMES, Ana Cristina DARÉ	LIGHT, COLOUR AND TEXTURE: THE APPEAL OF THE SENSES TO IMPROVE INDEPENDENCE AMONG THE ELDERLY	PORTUGAL	Cristina CARAMELO GOMES
17	197	KIM-et-al	POSTER I	Soyeon KIM, Jiyoung PARK, Jinsook LEE	A STUDY ON APPROPRIATE CORRELATED COLOR TEMPERATURE SUBSEQUENT TO ACTIVITY TYPES OF HOUSING SPACE	KOREA	Soyeon KIM
18	021	MAKI	POSTER I	Kiwamu MAKI	COLOR MODIFICATION OF SIGNBOARD SUITABLE FOR STREETS CAPES WITHOUT SIGNIFICANT LOSS OF VISIBILITY AND LOGO IDENTITY	JAPAN	Kiwamu MAKI
19	163	MAHOVIC-et-al	POSTER I	Sanja MAHOVIC POLJACEK, Tomislav CIGULA, Miroslav GOJO	THE CHOICE OF COLOURS IN GRAPHIC DESIGN IN RELATION TO THE CHILDREN'S PREFERENCE. ASPECTS TRANSFERRED TO THE COLOUR APPEARANCE OF PRINTED MEDIA	CROATIA	Sanja MAHOVIC POLJACEK
20	018	POMPAS	POSTER I	Renata POMPAS	BRIGHT FABRICS: FROM SILK TO LED	ITALY	Renata POMPAS
21	256	VEZZANI	POSTER I	Valentina VEZZANI	COLOUR EDU.SYSTEM: A CREATIVE AND SYSTEMATIC APPROACH TO COLOUR EDUCATION IN DESIGN	ITALY	Valentina VEZZANI
22	064	SANTOS	POSTER I	Joaquim SANTOS	THE COLOURLESSNESS OF THE ZENER DIODE	PORTUGAL	Joaquim SANTOS



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23	189	BOOCHEVER-STAMP	POSTER I	Mary BOOCHEVER, Chris STAMP	ILLUMINATING THE PSYCHE	USA	Mary BOOCHEVER
24	219	LEE-SUN	POSTER I	Tien-Rein LEE, Vincent SUN	INVESTIGATING THE PSYCHOLOGICAL AND PHYSIOLOGICAL EFFECTS OF HUMAN EXPOSURE TO COLOR-LIGHT	TAIWAN	Tien-Rein LEE
25	192	PAK-et-al	POSTER I	Hyensou PAK, Chan-Su LEE, Ja-Sun JANG	THE EFFECT OF COLOURED LED LIGHTING IN THE EMOTIONAL AND COGNITIVE RESPONSES TO AFFECTIVE PICTURE STIMULI	KOREA	Hyensou PAK
26	071	HONG-et-al	POSTER I	Jiyoung YOON, Jungin HONG, Seungjae LEE, Gyoungsil CHOI, Sujeung KIM	A RESEARCH ON THE ESTHETIC RELATIONSHIP OF LED COLOR LIGHTING ON PRODUCTS	KOREA	Jiyoung YOON
27	130	PARK-et-al	POSTER I	Geunli PARK, Hyeon-Jeong SUK, Sanha PARK, Eunsol LEE	BON APPETIT! THE BEST VERSUS WORST LIGHT COLOR FOR DINING	KOREA	Geunli PARK
28	187	OKUDA-et-al	POSTER I	Shino OKUDA, Yoko FUKUMOTO, Katsunori OKAJIMA, Carlos ARCE-LOPERA	EFFECTS OF LIGHT ON FOOD APPEARANCE IN COLOR, GLOSSINESS, AND VISUAL TEXTURE	JAPAN	Shino OKUDA
29	081	RHODES-et-al	POSTER I	Peter A. RHODES, Wei Ji, Kieron CLAYTON	MEASURING BEER HAZE AND PREFERENCE	UK	Peter A. RHODES
30	067	LUO-OU	POSTER I	M. Ronnier LUO, Li-Chen OU	COLOUR HARMONY FOR FASHION DESIGN	UK	M. Ronnier LUO
31	079	KIM-et-al	POSTER I	Sujeung KIM, Hyejin KWON, Yoojin AHN	RESEARCH ON THE INFLUENCES SELF IMAGE HAS ON THE PREFERENCE OF VISUAL IMAGE AND VISUAL COLOR FOCUSED ON KOREAN FEMALES IN THEIR TWENTIES	KOREA	Sujeung KIM
32	288	JUN-et-al	POSTER I	Joohee JUN, Li-Chen OU, M. Ronnier LUO	EXTENSION OF COLOUR EMOTION MODEL FOR COMPLEX IMAGES	UK	Joohee JUN
33	104	JE-et-al	POSTER I	Na-na JE, Seung-yeon HAM, Gyoungsil CHOI	COMPARATIVE STUDY OF COLOR EMOTION OF UNIVERSITY STUDENTS BETWEEN KOREA AND CANADA	KOREA	Na-na JE
34	066	OU-et-al	POSTER I	Li-Chen OU, M. Ronnier LUO, Pei-Li SUN, Neng-Chung HU, Hung-Shing CHEN	AGE EFFECT ON COLOUR EMOTION: AN EXAMINATION BY LOOKING INTO INDIVIDUAL RESPONSES	UK / TAIWAN	Li-Chen OU
35	053	OGAWA-et-al	POSTER I	Koji OGAWA, Keiichi MURAMATSU, Tatsunori MATSUI	CONSTRUCTION OF SIMULATION FOR KANSEI EVALUATION OF COLORS BY USING LINKED MULTIPLE NEURAL NETWORKS	JAPAN	Koji OGAWA
36	205	SAITO	POSTER I	Miho SAITO	CLASSIFICATION OF FRAGRANCES BY THEIR SIMILAR PSYCHOLOGICAL IMAGES WITH COLORS (1) - PSYCHOLOGICAL AND PHYSIOLOGICAL STUDY OF HARMONIOUS COLOR-FRAGRANCE COMBINATIONS	JAPAN	Miho SAITO
37	206	MIURA-et-al	POSTER I	Kumiko MIURA, Tadayuki WAKATA, Miho SAITO	CLASSIFICATION OF FRAGRANCES BY THEIR SIMILAR PSYCHOLOGICAL IMAGES WITH COLORS (2) - DEVELOPMENT OF A LAW DESCRIBING THE HARMONY BETWEEN FRAGRANCES AND COLORS WITH SPECIAL EMPHASIS ON THE TONES	JAPAN	Kumiko MIURA, Tadayuki WAKATA
38	258	MURAMATSU-et-al	POSTER I	Keiichi MURAMATSU, Tatsuo TOGAWA, Kazuaki KOJIMA, Tatsunori MATSUI	ONTOLOGICAL APPROACH TO A STRUCTURE OF COLOR EMOTION: DESCRIPTIONS OF RELATIONSHIPS AMONG RATING SCALES	JAPAN	Keiichi MURAMATSU
39	308	LEE-SUK	POSTER I	Eunsol LEE, Hyeon-Jeong SUK	THE EFFECT OF COLOR CONTRAST BETWEEN TEXT AND BACKGROUND ON HUMAN COMFORT - PSYCHOLOGICAL AND PHYSIOLOGICAL INVESTIGATIONS	KOREA	Eunsol LEE
40	020	GAO-et-al	POSTER I	Xiaohong GAO, Yuanlei WANG, Alice GAO, Anthony WHITE	COLOUR CONTRAST REVISIT	UK	Xiaohong GAO
41	296	WEI-et-al	POSTER I	Guo-Feng WEI, M. Ronnier LUO, Peter A. RHODES	THE INFLUENCE OF BACKGROUNDS ON MURA DETECTION IN TFT-LCDs	UK	Guo-Feng WEI
42	212	INOUE-et-al	POSTER I	Youko INOUE, Yoko IKEGAMI, Naoya HARA	EFFECTS OF CHROMATIC LIGHT ON VISIBILITY-DISTINCTION THRESHOLD AND EQUIVALENT VEILING LUMINANCE	JAPAN	Youko INOUE
43	247	JUNG-et-al	POSTER I	Ivar JUNG, Ole VICTOR, Päivi JOKELA, Patrik BRANDT,	PERCEIVED COLOUR IN TRANSPARENT MATERIALS AND OBJECTS	SWEDEN	Ivar JUNG, Ole VICTOR
44	154	LECLERCQ	POSTER I	Jean-Paul LECLERCQ	A PROTOTYPE OF GONIOPHOTOSCOPE AND ITS USE	FRANCE	Jean-Paul LECLERCQ
45	134	XIN-et-al	POSTER I	John H. XIN, Si-Jie SHAO, Lin LUO, Hui-Liang SHEN	UNSUPERVISED COLOUR SEGMENTATION OF TEXTILE FABRICS CONSTRUCTED BY COLOURED YARNS	HONG KONG	John H. XIN
46	299	CHO-et-al	POSTER I	Yoon-Ji CHO, M. Li-Chen OU, M. Ronnier LUO	A NEW SATURATION MODEL	UK	Yoon-Ji CHO
47	082	TANGKIJIWAT-et-al	POSTER I	Uravis TANGKIJIWAT, Surachai KHANKAEW, Akaradaje THOUNGSAWANG	A COLOR PREFERENCE MODEL FOR DIFFERENT COLOR APPEARANCE MODES	THAILAND	Uravis TANGKIJIWAT



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48	214	KWAK-et-al	POSTER I	Youngshin KWAK, Hyun jin PARK, Ki-Hyeong IM	ROBUSTNESS OF PERCEIVED GLOSSINESS SCALE USING MAGNITUDE ESTIMATION METHOD	KOREA	Youngshin KWAK
49	127	SHIMANO-NISHINO	POSTER I	Noriyuki SHIMANO, Takayuki NISHINO	ESTIMATION OF SPECTRAL REFLECTANCES OF AN ART PAINTING USING A MULTISPECTRAL CAMERA AND EVALUATION OF THEIR ACCURACIES	JAPAN	Noriyuki SHIMANO
50	229	ROSSI-et-al	POSTER I	Maurizio ROSSI, Fulvio MUSANTE, Danilo PALEARI, Fabio ZANOLA	IMAGE BASED TECHNIQUE FOR COLORIMETRIC CHARACTERIZATION OF THE LIGHT FIELD EMITTED BY LED PROJECTOR WITH VARIABLE CCT FOR MUSEUM LIGHTING	ITALY	Maurizio ROSSI
51	046	INUI-et-al	POSTER I	Masao INUI, Masaru KATO, Tatsushi TOCHIGI, Machiko SATO, Takao KIKUCHI, Sakuji YOSHIMURA	CORRECTING FOR NON-UNIFORM LIGHTING WHEN PHOTOGRAPHING THE MURAL IN THE ROYAL TOMB OF AMENOPHIS III (II): APPLYING A LIGHTING MODEL TO MURAL IMAGES	JAPAN	Masao INUI
52	139	PARK-et-al	POSTER I	Seohee PARK, Sooyeon YOO, Gyoungsil CHOI	A RESEARCH ON THE DEVELOPMENT METHOD OF A PRACTICAL DIGITAL COLOR PALETTE USING NATURAL FLOWER IMAGES	KOREA	Seohee PARK
53	030	CHEN-et-al	POSTER I	Shih-Han CHEN, Hung-Shing CHEN, M. Ronnier LUO	IMAGE-DEPENDENT COLOUR PALETTE APPLYING TO PREFERRED COLOUR CORRECTION OF FLAT PANEL DISPLAYS	TAIWAN / UK	Shih-Han CHEN
54	122	ARASA-et-al	POSTER I	Josep ARASA, José FERNANDEZ-DORADO, Esther OTEO, Carles PIZARRO, Montserrat ARJONA, José A. DIAZ	NEW PHOTOMETRIC DEVICE FOR DISCRETE ANGULAR MEASUREMENT. EXPERIMENTAL VALIDATION BY ANALYSIS OF THE GLARE ON BUILDINGS	SPAIN	Josep ARASA
55	303	FUNT-MIRZAEI	POSTER I	Brian FUNT, Hamid MIRZAEI	GAUSSIAN-METAMER-BASED PREDICTION OF COLOUR STIMULUS CHANGE UNDER ILLUMINANT CHANGE	CANADA	Brian FUNT
56	112	KATAYAMA	POSTER I	Ichiro KATAYAMA	WHITENESS OF PAPER CONTAINING FLUORESCENT WHITENING AGENT UNDER WHITE LED AND FLUORESCENT LAMP ILLUMINATION	JAPAN	Ichiro KATAYAMA
57	080	CHOU-et-al	POSTER I	Yi-Fan CHOU, Pei-Li SUN, San-Liang LEE, M. Ronnier LUO	INTER-AGREEMENT BETWEEN TYPICAL COLOUR MEASURING INSTRUMENTS	UK / TAIWAN	Yi-Fan CHOU
58	202	SUZUKI-et-al	POSTER I	Taka-aki SUZUKI, Minoru SUZUKI, Yasuki YAMAUCHI, Katsunori OKAJIMA	DEVELOPMENT OF SIMPLE COLOR BIPARTITE APPARATUS USING SINGLE LIGHT SOURCE WITH LEDS AND MEASUREMENT OF INDIVIDUAL COLOR MATCHING FUNCTIONS	JAPAN	Taka-aki SUZUKI
59	128	HERRERA-et-al	POSTER I	Jorge HERRERA-RAMIREZ, Meritxell VILASECA, Jaume PUJOL	MULTISPECTRAL IMAGING SYSTEM WITH MULTIPLEXED LED ILLUMINATION FOR SPECTRAL AND COLOR MEASUREMENTS	SPAIN	Jorge HERRERA-RAMIREZ
60	216	HU-et-al	POSTER I	Yu HU, Javier HERNÁNDEZ-ANDRÉS, Juan Luis NIEVES, Eva M. VALERO, Javier ROMERO, Markus SCHNITZLEIN, Dietmar NOWACK	EVALUATION AND OPTIMIZATION OF SPECTRAL ESTIMATION ALGORITHMS FOR PRINTER INKS	SPAIN / GERMANY	Yu HU
61	077	JAFARI-et-al	POSTER I	Razieh JAFARI, Seyed Hossein AMIRSHAHI, Seyed Abdolkarim HOSSEINI RAVANDI	DETERMINATION OF SPECTRAL DIMENSIONS OF MUNSELL NEUTRAL SAMPLES	IRAN	Razieh JAFARI
62	181	KOBAYASI	POSTER I	Mituo KOBAYASI	A CONSIDERATION ON MATHEMATICAL RELATIONS BETWEEN COLOR ATTRIBUTES OF MUNSELL, PCCS, AND NCS	JAPAN	Mituo KOBAYASI
63	176	PEDROTTI-FIORENTIN	POSTER I	Elena PEDROTTI, Pietro FIORENTIN	COLOUR CHANGE IN PRINTING INKS CAUSED BY LIGHT EXPOSURE	ITALY	Elena PEDROTTI
64	111	KATO-et-al	POSTER I	Masaru KATO, Masao INUI, Yoshihiko AZUMA	COLORIMETRIC PREDICTION OF HALFTONE PRINTS WITH PALE-INK MODEL	JAPAN	Masaru KATO
65	051	MAJNARIC-et-al	POSTER I	Igor MAJNARIĆ, Ivana BOLANCA MIRKOVIĆ, Maja JAKOVLJEVIĆ	COMPARATIVE ANALYSIS OF ELECTROPHOTOGRAPHIC PRINTS WITH THE STANDARD MAGENTA AND CYAN IN RELATION TO THE PRINTS IN WHICH LIGHT MAGENTA AND LIGHT CYAN ARE ADDED	CROATIA	Igor MAJNARIC
66	204	BOLANCA-et-al	POSTER I	Zdenka BOLANČA, Ivana BOLANČA MIRKOVIĆ, Igor MAJNARIĆ, Igor SINĐIĆ	COLORIMETRIC CHARACTERISTIC OF INK JET PRINTS IN FUNCTION OF ENVIRONMENTAL PARAMETER	CROATIA	Zdenka BOLANČA
67	072	GORJI-et-al	POSTER I	Mahzyar GORJI, Keivan ANSARI, Siamak MORADIAN	THE USE OF FUNDAMENTAL COLOR STIMULUS AND ARTIFICIAL NEURAL NETWORK TO ENHANCE THE PERFORMANCE OF COLOR PROFILE MANAGEMENT SYSTEMS	IRAN	Mahzyar GORJI
68	136	SAITO-et-al	POSTER I	Harumi SAITO, Yoko ASANO, Masahiro WATANABE, Katsunori OKAJIMA	IMPRESSION DIFFERENCES IN COLOUR VISION CHARACTERISTICS	JAPAN	Harumi SAITO



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69	239	SUNAGA	POSTER I	Shoji SUNAGA	YELLOW-BLUE COLOUR DISCRIMINATION IN RED-GREEN COLOUR DEFICIENCY	JAPAN	Shoji SUNAGA
70	090	CHEN-et-al	POSTER I	Hung-Shing CHEN, Yi-Chen TSAI, Yen-Hsiang CHAO, M. Ronnier LUO	A DIGITAL VISUALIZATION TOOL FOR THE EVALUATION OF COLOUR VISION DEFICIENCY	TAIWAN / UK	Hung-Shing CHEN
71	193	ASADA-et-al	POSTER I	Kazunori ASADA, Mituo KOBAYASI, Sam FURUKAWA	A PORTABLE ASSISTANCE TOOL FOR COLOR VISION DEFECTIVES WITH REAL-TIME COLOR CHANGING FUNCTION	JAPAN	Kazunori ASADA
72	257	MILIC-et-al	POSTER I	Neda MILIĆ, Dragoljub NOVAKOVIĆ, Željko ZELJKOVIĆ	DEVELOPMENT OF PLUG-IN FOR OPTIMIZING COLOURS OF GRAPHIC AND WEB DESIGNS FOR PERSONS WITH DICHROMATIC VISION DEFICIENCIES	SERBIA	Neda MILIĆ